

---

## MIRAGE

---

Orchestra practice first and second periods Wednesday mornings. The Orchestra has played at chapel, Junior and Senior Plays and rhetorical.

Chorus practice third and fourth periods Wednesday mornings. The Chorus sang at a Rhetorical in March and at the last Rhetorical in April, and was scheduled to sing at one of the Rhetoricals in April, but such a few were there that the few got stage-fright and refused to sing. The Chorus is better this year than it has been for many years and is quite large.

Both of these activities were under the able direction of Miss Helen Whiley.

### ORCHESTRA

Director—Miss Whiley  
Piano—Clarence Mulkin

#### First Violins

Russell Stuckey	Mary Dickson
Ferdinand Brasseur	Marian Beery
Ralph Nourse	Doris Tidd

#### Second Violins

Joseph Altfater	Ralph Stuart
Daniel Hoffman	Ralph Darling
Philip Bauman	Ross Hilliard

#### Clarinets

Willis Wolfe	Vincent Black
--------------	---------------

#### Cornets

Martin Shonting, Student Director, Paul Stoudt

#### Drums

DeWitt Bauman

### CHORUS

Marguerite Peters  
Helen McCandlish  
Velma Hoyman  
Lucile Defenbaugh  
Mable Spybey  
Bonetha Clark  
Edna Alspach  
Laura Bruney  
Margaret Snyder  
Dora Dessent  
Henrietta Dickson  
May Gordon  
Claribel Harmon  
Aileen Erick  
Ruth Avey  
Myrtle Fisher  
Sadie Silver  
Ina Beal  
Marie Acker  
Anna Mary Slisher  
Anna Pence  
Ruth Hummell  
Eugenie Hummell  
Thalda Steinhoff

Genevieve Todhunter  
Genevieve McGee  
Margaret Johnson  
Helen Culumber  
Elva Coleman  
Fern Pacot  
Leona Donely  
Bertha Hartman  
Verna Fauble  
Helen Sockman  
Alice Todhunter  
Bess Anderson  
Velma Evans  
Helen Widener  
Helen Nichols  
Esther Shaw  
Jeannette Stevens  
Hester Alspach  
Opal Pool  
Helen Moody  
Lillian Kramer  
Eva Trueman  
Pauline Mondhank  
Isabelle Kistler

Piano—Mabel Good